

33 $B/D\sharp$ $F\sharp11$ Am $Fm^b/G\sharp$

PNO.

S.

A.

T.

B.

HU..

HU..

HU..

HU..

37 C/G $G11$ G C Am^7

PNO.

S.

A.

T.

B.

I BE LIEVE I CAN FLY I BE LIEVE I CANTOUCH THE SKY.. THINK A BOUT IT E VERY

I BE LIEVE I CAN FLY I BE LIEVE I CANTOUCH THE SKY.. THINK A BOUT IT E VERY

I BE LIEVE I CAN FLY I BE LIEVE I CANTOUCH THE SKY.. THINK A BOUT IT E VERY

I BE LIEVE I CAN FLY I BE LIEVE I CANTOUCH THE SKY.. THINK A BOUT IT E VERY

41 Dm⁷ G¹¹ E⁷ Am Fm^b/G[#]

PNO.

S.
NIGHT AND DAY SPREAD MY WINGS AND FLY A WAY I BELIEVE I CAN SOAR SEE ME RUNNING THROUGH THAT OPEN DOOR

A.
NIGHT AND DAY SPREAD MY WINGS AND FLY A WAY I BELIEVE I CAN SOAR SEE ME RUNNING THROUGH THAT OPEN DOOR

T.
NIGHT AND DAY SPREAD MY WINGS AND FLY A WAY I BELIEVE I CAN SOAR SEE ME RUNNING THROUGH THAT OPEN DOOR

B.
NIGHT AND DAY SPREAD MY WINGS AND FLY A WAY I BELIEVE I CAN SOAR SEE ME RUNNING THROUGH THAT OPEN DOOR

45 C G Fm/G[#] C/G Fm/G[#]

PNO.

S.
CAN FLY I CAN FLY I CAN FLY I CAN FLY

A.
CAN FLY I CAN FLY I CAN FLY I CAN FLY

T.
CAN FLY I CAN FLY I CAN FLY I CAN FLY

B.
CAN FLY I CAN FLY I CAN FLY I CAN FLY

[illegible]

Handwritten musical score for the song "I Can Fly". The score includes a piano accompaniment (PNO.) and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Chords: The piano accompaniment features the following chords: C/G, F#m/G#, C/G, and F#m/G#.

Lyrics: The lyrics "I CAN FLY" are repeated three times for each vocal part. The Soprano part includes a handwritten note "第3拍" (3rd beat) above the third measure.

Handwritten Annotations: The Soprano part has a handwritten note "第3拍" (3rd beat) above the third measure. The Bass part has a handwritten note "I CAN FLY" with a treble clef and key signature change (F#) above the third measure.

57 C

PNO.

S.

A.

T.

B.

FLY EYE EYE...

HUM

HUM

The musical score is for a piece in 5/4 time, starting at measure 57. The piano part (PNO.) is in the top system, with a treble and bass staff. The vocal parts (S., A., T., B.) are in the bottom four systems. The lyrics are 'FLY EYE EYE...' for the vocal parts and 'HUM' for the piano. The piano part features a long, sustained note in the treble staff and a short, sharp note in the bass staff. The vocal parts have a long, sustained note in the treble staff and a short, sharp note in the bass staff. The lyrics are 'FLY EYE EYE...' for the vocal parts and 'HUM' for the piano.